



The Wizard of Oz

by Andy Nutting

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Cast

Fairy

Dorothy

Toto

Aunty Em

Timothy Mann/ Tinman

Claire Crow / Scarecrow

Howard Lee Lion / Cowardly lion

Freddy Nastyman / evil wizard

Ronny

Donny

Traveller / Wizard

Matilda / Edna

Munchkins

Narrator

Principal girl

Sarcastic dog

Dame

Dual character

Dual character

Dual character

Dual character, baddie

Henchman

Henchman

Dual character

Dual character

Younger folk x 3

Scenery

Pub

Woods

Wizards Castle

Emerald palace

Fields

Songs

Villagers	Act 1 Scene 1
Tim, Howard, Claire	Act 1 Scene 2
Dorothy	Act 1 Scene 2
Ronny, Donny	Act 1 Scene 3
Aunt Em	Act 2 Scene 1
Evil Wizard	Act 2 Scene 2
The good guys	Act 2 Scene 3
Audience	Act 2 Scene 5
Finale	

PantoScripts Perusal

Act 1.

Scene 1.

Curtains open to reveal pub, villagers including Howard are sat drinking. Tim the landlord is walking amongst the tables.

Fairy enters from the right.

Fairy - Hello boys and girls, welcome to the village,
See the locals drinking here, I hope there'll be no spillage.
Soon we'll meet young Dorothy, and Toto is her pet,
No nicer girl in this world, would you have ever met.
But Toto is a naughty dog, he digs up the neighbour's garden,
A nasty evil wicked neighbour, who would never give a pardon.
He wants to take the dog away, lock him up inside a pound,
How will our poor Dorothy, keep Toto safe and sound?
It looks like she's coming now, so really I must go,
We hope you all have fun tonight, and enjoy our little show.

Dorothy enters left and all sing a drinking song

SONG 1 - Opening number

Tim - Hello Dorothy, how are you?

Dorothy - Hi Tim, have you seen Toto? He's gone missing again.

Tim - Oh he won't be far away, he rarely leaves your side for too long...you spoil that dog sometimes. But be careful Dorothy, that nasty neighbour of yours, Freddy Nastyman, sent his two sons here looking for you and Toto, they could be trouble.

Dorothy - You mean Ronny and Donny the twins?

Tim - I do indeed, something about digging in his garden.

Dorothy - I better find Toto quickly then.

Dorothy walks to front of stage calling Toto and notices the audience

Dorothy - Hello boys and girls **(reaction)**, my names Dorothy Dale, I live on a little farm with my dog Toto and my Aunty Emma. I seem to have lost Toto, can you help me look for him? **(Calls out for Toto)**

Toto enters left chewing on a bone

Audience shouts 'he's behind you'

Dorothy - What have you seen him.....he's where?behind me?

Are you sure? **(Turns round but can't see him)**

He's not behind me

(Oh yes he is)

Oh no he isn't

(Oh yes he is)

Oh no he isn't

(Oh yes he is) (Turn round and see Toto)

There you are Toto, where have you been and what's that you're chewing on?

Toto - It's called a bone you dozy mare, don't tell me you don't know what a bone is. I thought you lot were supposed to be the intelligent species.

Dorothy - Oh Toto, you have such a cute bark, it's such a shame I can't talk dog language because it always sounds like you're trying to talk to me.

Toto - I am talking to you, and now I'm telling you I want feeding. I can't live on bones and water you know, a dog needs his dinner.

Tim - **(Walks over and pats Toto on the head)** what you barking at boy? Hey, who's a good boy, yes you are, yes you are a good boy.

Toto - I swear to god, I'll pee on your shoe if you carry that on. **(Turns to Dorothy)** Now, are you going to feed me or not?

Claire Crow enters left

Claire - Hi Tim, Hi Dorothy, oooh and look who's here, hello Toto, **(Pats Toto on the head)** who's a good boy then? Toto a clever boy?

Toto - Oh great, It's the village idiot. And what's with all this, who's a clever boy then? Compared to you I'm Albert Einstein.

Tim - Well if isn't my old friend Claire Crow, good to see you, want a drink?

Claire - Yes please Tim, a pint of your finest ale.

Tim - I have the finest ales in the land, you can be sure of that or my name isn't Timothy Mann **(goes and gets drink).**

Claire - **(calls to villager)** Oh hi Janey, how are you?

Villager 1 - I'm ok thanks, but it's Matilda.

Claire - No silly, I'm Claire not Matilda.

Villager 1 - No I'm Matilda Claire.

Claire - You're Matilda Claire? That's a funny name.

Villager 1 - No, I'm Matilda, you are Claire and life's too short to explain this every time we meet, so Janey will be just fine.

Claire - **(turns to Dorothy)** what a funny girl that one is, doesn't even know her own name. Anyway I'm glad I saw you Dorothy, I just saw Ronny and Donny, they said they were looking for you, they'll be in any minute. They didn't look too happy Dorothy, kept saying your dog's days were numbered.

Dorothy - Coming here? Oh dear, I best be on my way then, come on Toto, we better go hide. Thank you for the warning Claire.

Dorothy and Toto exit right

Ronny and Donny enter left

Ronny - Well well well, what a gathering we have here. Seems like most of the village is here. Donny get the drinks in.

Donny - Donny do this, Donny do that, you're not my boss you know, you're my brother, twin brother at that.

Ronny - Older twin brother, by five minutes to be precise. I out number you by five minutes and by ten million brain cells. So go get the drinks in and do it without mumbling.

Claire - Hi Ronny, if you're looking in here for Dorothy, I'm sorry but she's not here.

Ronny - She can wait, we'll get that dog of hers soon enough. Our old fella's got a score to settle with that dog.

Claire - You both been away Ronny? I haven't seen you around for a while.

(Donny joins them bringing drinks)

Ronny - Donny and I have been away playing table tennis in China.

Donny - It was a Hong Kong ping pong.... Then someone suggested karaoke and it became a Hong Kong ping pong sing song.....Then someone rang the doorbell and it

Ronny - Shut it you idiot. Well we're back now and we're after that dog of Dorothy's, Toto. Grab him, tie him up and throw him into the boot of our car, then it's off to the dog pound with him, he won't be doing much digging after they've finished with him.

Donny - Our uncle owns the dog pound and he'll take Toto's spade away won't he Ron? He can't go digging without a spade can he Ron?

Ronny - I'll hit you with a spade in a minute. You know Don, when I look into your eyes, I see straight through to the back of your head.

(Ronny walks over to Howard and slaps his shoulder)

Ronny - Look who we have here, if it isn't the weedy scaredy cat called Howard Lee Lion.

Howard - H h h h hello Ronny, h h h hello Donny, I didn't know you were back from your trip.

Donny - We were at a Hong Kong ping pong. Then someone suggested karaoke and it became a Hong Kong ping pong sing

Ronny - I told you already Don, shut it! Your brain isn't designed for talking. Now Howard could you help me and my brother out, you see we're looking for Dorothy....

Donny - And everywhere we look, she isn't there is she Ron?

Ronny - No Don she isn't, but maybe Howard here has seen her and will do the sensible thing and....

Donny - And tell us where she is, won't he Ron?

Howard - I I I haven't seen her Ron, honest I haven't.

Ronny - That's a shame Howard, I'll have to set Donny on you now, maybe he can help with your memory, you know what to do Donny.

Donny - Sorry Ron I can't help him with his memory, I can't remember what to do. Shall I just hit him?

Howard - Please don't hit me, she was here. Dorothy was here just before you two came in, she left with Toto to hide from you.

Ronny - That's better Howard, thank you. We'll deal with you later, in fact we'll deal with you all later **(points to audience)** and we'll....

Donny - deal with you lot too, won't we Ronny.

(Audience boo's)

Ronny - Yes we will Donny, but will you stop.....

Donny - Finishing your sentences? I will won't I Ron.

Ronny - **(mimics strangling Don)** I swear one day I'll....oh come on, let's get after Dorothy.

Ronny and Donny exit right

Howard - I'm sorry everyone, but I couldn't help it, I was scared they would hurt me.

Claire - It's okay Howard, hopefully Dorothy will have made it home by now and be safe inside.

Tim - Here's her Aunt Emma now, maybe she's seen Dorothy.

Aunty Em enters left

Em - **(talking on her phone)** ...and what colour was it before he borrowed it? **(Pause)**.....If he puts it up there, you'll never get it back **(pause)** Well tell him you don't know him well enough yet, anyway have to go byyyyyyye..... Oh hello landlord, a drink please my fine example of a man.

Tim - Coming up Aunt Em, you want your usual?

Em - Ooooooh Tim yes please, but I'll have a drinkie poos first, **(See audience)** oooooh look at all these people. Hello everybody, allow me to introduce myself, I'm Aunty Emma Dale, but you can call me Aunty Em. Whenever I come on, I'll shout hello everybody, and you answer hello Aunty Em, shall we try?.....Hello everybody **(hello Aunty Em)**.....What was that? Have you all got sore throats? Let's try again....Helloooooooo everybody **(hello Aunty Em)**....Oh that's better, nearly shook my petty coat off.

Tim - **(hands drink to Aunty Em)** Here you go Aunty Em, it's on the house.

Em - Oh no thank you, I much prefer it here, I'm scared of heights you know.

Claire - Aunty Em, is Dorothy home yet? She had to leave here quickly with Toto because Freddy's boys were looking for them.

Em - I don't know, I've only just got back from bingo, the balls were unkind today, I didn't win a single penny. But what does Freddy want with Dorothy?

Howard - He wants Toto, going to send him to the pound he is, and you know who owns the pound don't you? Freddy's brother. He's a nasty man that horrible neighbour of yours.

Freddy enters left

Freddy - What you call me?

Howard - O o o o oh hello Freddy, I said that hobbling neighbour, on account of you having a limp, honest I did.

Em - Yes Freddy is well known for his limpness, useless with a foot stool, he can never get it up.

Freddy - We'll see what you've got to say for yourself Howard, when my boys get here. And as for you Aunt Em, you leave my foot alone.

Em - Foot? Oh you should be so lucky.

Freddy - Tell me Aunt Em, have you got that dog of Dorothy's with you?

Em - No I haven't, and I wouldn't tell you where he was if I knew, you can keep your filthy paws off his filthy paws, or you'll have me to deal with you big bully.

Freddy - I do like a woman with spirit, maybe when I've finished with that dog, I'll make you a pair of fur slippers out of him.

Em - Oh how could you say such a thing, I'm off to find them before those brutish boys of yours do. You nasty horrible heartless man. You're about as useful as a cat flap on a submarine.

Freddy - **(yawns)** please, keep talking. I only yawn when I'm super fascinated.

Em - Save your breathe, I prefer you much more when you're not breathing **(turns to audience)** bye bye everybody **(bye Aunt Em)**

Aunt Em exits left

Freddy - **(faces audience)** I'll have that dog you mark my words, and when I'm done with him, I'll see that life is unbearable for that Dorothy too, make her move away with her Aunt Em, then that farm will be mine. I'll build on it, or extend my garden, maybe a swimming pool...the possibilities are endless. But first, that dog is my mission hahahahaha

Freddy exits left

Villager 1 - That Freddy is a nasty piece of work, him and his boys have pushed this village around for too long.

Claire - I agree, but they must be strong though, if they're able to push a village.

Tim - I think we all need to look for Dorothy and Toto, get them somewhere safe before Ronny and Donny finds them.

Howard - I'm not sure we should get involved, it all sounds like it could end in tears, my tears.

Tim - its Dorothy and Toto we need to think about Howard, not ourselves, come on let's start planning where to look.

All gather round Howard's table and discuss a plan.

Curtains close.

PantoScripts Perusal

Scene 2

Fairy - Poor Dorothy's demise seems really bad, if Freddy has his way,
In order to keep her Toto safe, she's had to run away,
The village is out looking now, and Auntie Em is in a state,
The evil twins are looking too, let's hope it's not too late,
We join our friends in the woods, searching as they go,
Even cowardly Howard is there, and the silly girl Claire Crow,
Timothy Mann makes up the three, he fancies Dorothy's aunt,
But when it comes to showing love, that's one thing that he can't,
Let's join them now in their search, and in them put our trust,
That they can find poor Dorothy, before the nasty brothers does.

Curtains open to reveal woodland scene

Howard, Claire and Tim enter left

Howard - I don't like it here, never been in the woods before, way too scary for me. I never did know what the fascination was with outdoor camping.

Tim - Don't fear Howard, we're with you. Let's stop and rest a while to get our breathe back. We need to find Dorothy and Toto before Donny and Ronny do, I hate those twins, always been trouble since they were expelled from play school.

Claire - Twins? Oh I thought they were brothers.

Tim - They have to be brothers to be twins you numpty, I knew your stupidity was legendary but I thought some of the claims were exaggerated, it would appear not, in fact I'd say positively understated.

Claire - It's not my fault, I've never been bright. I think it's because I was ill as soon as I was born, so bad I was that I had to born in a hospital. I failed my helicopter flying test because I was cold and tried to switch the big fan off.

Tim - What a group we make, a man who doesn't know how to love, a woman too stupid to love and another man too scared to look at his own reflection. It's a good job were such good friends, how else would we tolerate each other?

SONG 2 – Friendship number

Howard - Why have you never married Tim? I know you said you didn't know how to love but it's obvious that Auntie Em has the hots for you, the whole village knows.

Tim - I don't do all that romantic stuff, never have been able to. I just resigned myself to the fact that I'll be lonely all my life, I do wish I had a wife and Auntie Em is a fine lady, the perfect marrying type, but I just don't know how to woo her.

Claire - Boo her? Why would you want to boo her?

Tim - Woo her, woo you twit, woo.

Howard - Arrrrrgh was that an owl, I'm scared of owls, flapping around with those big beady eyes....and it's getting dark, can we go pleaseeease?

Tim - It is getting late, you're right, maybe we should think about calling it a day.

Claire - Why are we calling it a day? If it's late, shouldn't we call it a night? See, I'm not the only stupid one here, at least I can tell between night and day.

Tim - Whatever, come on you two, I'll get you both a drink back at the pub, but Claire's buying.

All exit left

Ronny and Donny enter right

Ronny - Where has that girl and her monkey pooch gone? I can't believe she's outwitted me, I can believe she outwitted you, but not me.

Donny - Leave me alone, you're just a big bully you are. You always picking on me, it's not fair.

Ronny - Don't talk to me about fair. It's not fair that your dad's favourite son.

Donny - Oooh, I've never been a favourite anything before. Why do think I'm his favourite son?

Ronny - Easier to control I guess. He's always preferred you, I've never got the recognition I deserve. Remember that time he had me arrange your surprise birthday party?

Donny - Yeah I like surprises, well the nice ones anyway, what about it?

Ronny - We're twins, where was my party?

Donny - It was a good party though wasn't it? There was balloons and cake and a puppet show, we even did finger painting and had a bouncy castle. Best 21st birthday party ever, wasn't it?

Ronny - I don't know, I wasn't even invited. Bah you've always been his best boy, I do all the work and you get all the reward.

Donny - Well I'm happy to share the rewards with you, you're my favourite brother, I remember when you saved my life and told me I had a disease that required me to eat dog poop three times a day in order to survive... Only my bestest favourite brother would have done that.

Ronny - I'm your only brother you clot.

Freddy enters left

Freddy - Aww here you both are. Well? Where is she and more importantly, where's that scruffy hound that keeps digging in my garden?

Donny - We haven't found her yet have we Ron? She out twitted me didn't she Ron.

Freddy - That I can believe, whatever did I do to deserve you two? I blame your mother.

Ronny - ***(points to Donny)*** well he definitely takes after your side of the family, you've only got yourself to blame for him.

Donny - There's nothing wrong with me, I've even started exercising and looking after myself, starting running I have, I do like to run Ron, I do run Ron, run Ron Ron run.

Freddy - Don't make me laugh, neither of you two could run five yards. Your feet smell and your noses run, I reckon you were both born upside down.

Ronny - That does it, I'm going home, and I've had enough of walking round the woods especially with him anyway, he's an idiot. I even started talking to the trees, they have more intelligence. Do you remember when he got caught stealing from that road works job he had? All the signs were there.

Donny - I'm not stupid, do you remember when mum said I couldn't make a car out of spaghetti? You should have seen her face when I drove pasta.

Freddy - Shut it, the pair of you, I'm suddenly feeling hungry, get yourselves home and tell your mother to get the supper on.

Ronny and Donny exit left pushing each other

Dorothy appears right, see's Freddy and hides

Freddy - So Dorothy and Toto are nowhere to be found, I should have known better than to send them two clowns to look for them.... hmmm maybe all is not lost. If they have run away then that means they're out of the picture and that'll be stage two of my plan completed as well. Aunt Em is at my mercy now, yes this is very pleasing, with Dorothy gone, running away like the snivelling little runt that she is, and that farm will soon be mine hahahaha, all mine.

(Boo's from audience)

Freddy - Oh shut up you pathetic lot, you're just jealous you don't have my enterprise and ambition, yes mark my words, Aunt Emma Dale will be gone by the end of the week hahahaha.

Freddy exits left

Dorothy and Toto enter right

Dorothy - Oh Toto, did you hear that? Aunt Em is in danger and the farm. What have I done, leaving Aunt Em at the mercy of evil Freddy?

Toto - Well it's her or me, and I'm pretty concerned about me right now, she's big enough to fight for herself.

Dorothy - Ohhh Toto are you worried too? But don't bark too loudly, they may hear us. Oh what are we to do?

Toto - Listen Dotty Dorothy, it's survival of the fittest, and your aunts had a good innings, I've still got a good six or eight years left in me yet and that's just in human terms, I can't do the maths to work out dog years, not enough paws, I'm sorry but there's no way we're going back

Traveller enters right

Traveller - Hello young lady, you're out late and you seem troubled, what could possibly be the cause of such concern?

Dorothy - Oh hello, I didn't hear you approach. I've not seen you around here before, are you local?

Traveller - No, it's my first visit here, I've been to lots of different places. I used to be a time traveller. I met my best friend that way, we go back years.

Dorothy - A time traveller? That sounds exciting.

Traveller - Not any more, I ended up addicted to it, but it's all in the past now. These days I just do the travelling part, I just walk along doing my own thing, go where I want, when I want, just travelling.

Dorothy - Sounds like what my life is going to be like from now on.

Traveller - And why would a young lady and her dog be wanting that?

Dorothy - I just have family problems and don't know what to do. We've run away, we thought it would be better if we did.

Traveller - Running away from problems, never solves them. No matter what we do we can't help everyone, but everyone can help someone. Best thing you can do is get some rest and see what the morning brings. Everything always ends well after a good night's sleep. If not – then it's probably not the end. You'll find your answer soon enough.

Toto - Oh great, we got a whacko now.

Dorothy walks to front of the stage

Traveller exits right

Dorothy - I suppose you're right, and you're obviously very wise and have more experience of life than I do..... That's exactly what we'll do, we'll get some sleep and face the trouble head on tomorrow, thank you ...

Dorothy turns round to see the traveller gone

Dorothy - oh he's gone, how strange.

Toto - Perhaps you bored him too. And what's all this about sleeping outside? I'm a house dog you know, I don't do outdoor, I need a sofa and at least four cushions. And where's my blanky?

Dorothy - Come Toto, let's settle down for the night.

SONG 3 – Song about longing

Toto - Finished? Some peace and quiet would be nice

Dorothy and Toto lay down to sleep

Lights dim for a few seconds then raise again.

Fairy enters right

Fairy - Dorothy and Toto now lay sleeping, not all is as it seems,
They'll wake in a place called Munchkin land, made up from Dorothy's dreams,
A journey awaits our young brave two, full of danger and despair,
But they can overcome all foe, and show how much they care,
They won't be alone in this quest, old friends will be their aid,
They'll also meet some people new, and friendships will be made,
Come out my little munchkin friends, you're not here just by chance,
Show the folk how happy you are, and give us a friendly dance.

Fairy exits right

Munchkins enter left holding placards

Munchkin 1 signals for music to stop

Munchkin 1 - Children of the audience, my fellow munchkins and I urge you to join our cause. We are on strike and refuse to dance anymore.

We are sick and tired of the adults and script writers, who constantly ruin our future by filling up Munchkin land with their rubbish nasty villains and ugly looking dames.

This is our land and we'll tolerate it no more. Munchkin land for munchkins, we're not here for your entertainment or as a dumping ground for wannabe actors. We want a future where we can grow up with nice kind wizards and a world where lions don't have to be scared.

So keep your panto characters and dames, with half a ton of make up on, and leave our future alone.

Munchkins are you with me? Yea or nay
(Silent pause)

Munchkins are you with me? Yea or nay

Munchkin 2 - which one is yes?

Munchkin 1 - *(sighs)* just say yes

Munchkins - YES

(Dorothy and Toto stir)

Munchkin 1 - oh great, now you've woken them up, quick everyone, hide

Munchkins hide as Dorothy wakes

Toto - Oooh my back...this sleeping on hard floors is playing havoc with my sciatica.

Dorothy - You'll be ok once you get walking round

Toto - Easy for you to say, I'm a martyr to my back.

Dorothy - TOTO!!

Toto - (*jumps*) what? What is it? Not a spider is it?

Dorothy - No, I can understand you, I can understand what you're saying.

Toto - Really? You can hear me? Well there's a turn up, I best be careful what I say from now on. Wow, where do I start.....Ok firstly I want more cushions for the sofa, something to support my back. And that new food you've been buying, it's horrible, I want proper food....Dorothy? Why aren't you writing this down?

Dorothy - This is so amazing, does that mean you can speak human or can I speak dog?

Toto - I don't know, why don't you ask those folk over there hiding.

Dorothy - What folk? You saw some people? Hello, who's there? Please come out, don't be afraid.

Munchkins come out

Munchkin 1 - Who you calling afraid? We're not afraid, you're in our land now.

Dorothy - Where is your land? We just fell asleep in the woods, we didn't go anywhere.

Munchkin 3 - This is munchkin land, where the munchkins live, that's us by the way.

Toto - Oh I get it, this is a dream isn't it. Well it can't be my dream, my dreams usually include chasing cars and that nice little poodle that lives in Yellands Park. Which means it must be your dream Dotty errr I mean Dorothy, sorry I just remembered you can understand me now. Please tell me you don't suffer from nightmares, the last place I want to be is stuck in one of your nightmares.

Dorothy - Is it a dream munchkins? How can it be? It all seems so real.

Munchkin 2 - It is a dream, a special dream, but if you don't find a way home then we're afraid that you will never wake up, and you'll be stuck here in Munchkin land for all time.

Dorothy - I must wake up, we have to get back home. I need to save Auntie Em and the farm, and see my friends again.

Munchkin 3 - Then you must find a way back, you need to go see the wizard of Oz who lives in the next village, he's the only one who can help you.

Munchkin 1 - it won't be an easy journey, you must face your fears and life's woes, just follow the overgrown path

Dorothy - Follow the overgrown path? What if he won't help us? What if we never get home?

Munchkin 2 - Do you normally ask so many questions? Here, take these special ruby wellies to the wizard, he will help you because he's a good kind man, and these wellies are magical and the wizard needs them if he's to help you get home.

Dorothy - they're so pretty (**puts wellies on**)

Munchkin 3 - Oi... we said take them, not wear them.

Dorothy - But the path looks muddy, I'm not getting my shoes dirty, besides they fit perfectly.

Toto - And pray tell, what will I wear?

Dorothy - you're a dog, suck it up

Toto - Oh that's charming that is, is it any wonder they call us 'mans' best friend.

Dorothy - Come Toto, and let's go find the wizard.

Toto - Oh yeah, that's just great 'come Toto lets go find the wizard', not mind as you go Toto, or here let me carry you Toto, no it's 'you're a dog, suck it up Toto'

Dorothy - I think I preferred it when you just barked.

Munchkins - Follow the overgrown path, follow the overgrown path.....

Dorothy and Toto exit left

Munchkins - Follow the overgrown path, follow the overgrown path.....

Aunt Em enters right

Aunt Em - Hello everyone (**hello Aunty Em**)...Oh you are getting good.

Munchkin 1 - who are you?

Aunt Em - I'm Aunty Em and I think this a dream, I was sat on the sofa watching TV and next thing I know I'm here. I always fall asleep watching TV.

Munchkin 3 - What is your usual type of dream that you have?

Aunt Em - I normally dream of world peace, a safe environment for everyone, and eliminating hunger or sometimes I'm stuck in an elevator with One Direction, oh those crazy boys.

Munchkin 2 - And which one were you dreaming this time?

Aunt Em - World peace can get stuffed, I'm looking to get on the loooooove train.

Munchkins huddle together

Munchkin 1 - This one could be a challenge.

Munchkin 2 - Should we send her to the wizard too?

Munchkin 3 - The wizard? You heard her, she's looking for love, and she's so ugly she'd make onions cry.
The wizard is good but even he has limits.

Munchkin 2 - Yeah, you couldn't punch clay that ugly. We have to send her somewhere. Do you want to be stuck with her?

Munchkin 1 - Fair enough, the wizard it is. Agreed?

Munchkins put hands together and all shout 'Agreed'

Munchkins approach Aunt Em

Munchkin 3 - Just follow the overgrown path there and find the wizard, he'll... try and help you..... come on you lot, it's home time.

Aunt Em - Ooooh how exciting, I feel a new life is about to begin, brace yourself my wizardry friend, Aunt Em's on her way. Bye bye everyone **(bye Aunt Em)**

Aunt Em exits right Munchkins exit left Curtains close.

Scene 3

Ronny enters left, Donny enters right, and they meet on front stage in front of curtains

Ronny - What you doing here? Has dad summoned you too?

Donny - Yeah, what's it about Ronny?

Ronny - It's not Ronny anymore, we're in the dream scene, my names now Runny.

Donny - Runny? Well if your names now Runny, then does that mean my names Dunny?

Ronny - Well if the name fits.....So what does the old evil wizard want anyway?

Donny - Who?

Ronny - Dad you clot, whoever wrote this decided to make dad even more powerful in the dream scene. I take it you've heard of wizardry?

Donny - No no, I've never whizzed on a tree, I've tinkled in the fountain a few times though.

Ronny - That explains why all the fish died.

Donny - So we have different names and dad wizzes up trees, things are so different, does that mean they have made me cleverer in this bit?

Ronny - Even if the greatest authors of all time wrote this by putting their heads together, they wouldn't manage to give you a brain cell.

Curtains open to reveal a castle, Freddy is pacing back and forth

Freddy - Ah there you both are, we have a problem, a huge problem.

Ronny - I'm guessing that when you say we, you me us.

Freddy - Stop your whining, those ruby wellies that the Munchkins stole from me, are currently on the feet of a young girl, and she's on her way to see the great wizard of Oz. I need those ruby wellies, they have magical qualities, and I can't use my magic without them.

Donny - They fit a young girl and they fit you? Hahaha have you got little girls feet?

Freddy - I need those ruby wellies back! My magic doesn't work without them. So get out there and find them and return them to me.

Donny - Y y yes daddy.

Freddy exits left

Ronny - Has he gone?

Donny - Yeah, just us here. Dad did sound scary.

Runny - You really are scared of your own shadow aren't you?

Donny - No I'm not! Not with you around anyway, we make a great team don't we?

SONG 4 -

Ronny - Yes my brother, we are formidable together.

Fairy enters right

Fairy - This pair are making a big mistake, thinking they are strong,
They both try to be big and brave, but they are grossly wrong,

Ronny - Errr excuse me, we're not finished, at least wait until we've finished our lines. Who are you anyway? Get off the stage before I throw you off.

Dunny - This is a dream remember, I think she might be the bogeyman.

Fairy - Your father's magic might not work, not without the wellies,
But mine works well and can be used, to rid us of these smellies,

Fairy waves wand at them – sound effect of zapping

Ron and Don run off left pretending to be hit

Fairy walks to front of stage and curtains close

Fairy - Now those two have been despatched, I gave them my best shot,
We can focus on Dorothy, and get back to the main plot,
Dorothy was on her way, with Toto at her side,
Walking on the overgrown path, travelling far and wide,
We'll see them now on their quest, for that you can be sure,
They've made it to a small quaint village, shall we see some more?

Scene 4

Curtains open to reveal fields

The scarecrow stands on the left of stage

Dorothy and Toto enter right

Dorothy - Oh Toto, this place is bliss and quiet, listen can you hear that peacefulness?

Toto - I can't hear a thing.

Scarecrow - I can't hear anything either.

Toto - I know Dorothy, you just said that, there's no need to repeat yourself.

Dorothy - I only said it once.

Scarecrow - So did I, but I'm not playing with a full deck.

Toto - **(looks at scarecrow)** Oh ...My....Dog....It's the scarecrow! She's talking. This is your dream Dorothy, have you been eating cheese before bedtime again?

Dorothy - Scarecrows aren't alive, you must be hearing things.

Scarecrow - I am alive thank you very much, just don't have much of one that's all. Stuck here all day watching everything pass me by. You see, I'm two sandwiches short of a picnic, **(points to head)** there's a horse loose in the old paddock. I have no brain, my maker didn't give me one.

Toto - **(looks at audience)** don't worry, you're not the only one.

Scarecrow - Oh my, a talking dog.

Toto - Oh my, a talking moron.

Dorothy - Toto, stop it. **(Looks at scarecrow)** We're off to see the wizard of Oz, why don't you come with us, he may be able to help you too.

Scarecrow - Do you think I could ask him for a goldfish?

Toto - You want an aquarium?

Scarecrow - Oh I don't mind what star sign it is.

Dorothy - I was thinking maybe he could give you a brain.

Scarecrow - You really think so? That would be so so so CHOPPER!!!

Toto - Chopper? Wow you really are stupid aren't you? Surely you mean awesome.

Scarecrow - No I mean watch out, CHOPPER!!!

Toto - Nooo me not chopper, me Toto, you stupid talking haystack.

Scarecrow - *(points to opposite side of stage)* Nooo I mean CHOPPER!!!

(Tinman enters right, axe in air, takes two steps then freezes)

Tinman - mmmm.....mmmm.....mmmm

Dorothy - What's he saying?

Tinman - mmmm.....mmmm.....mmmm

Toto - Either he's just eaten something really tasty, or his mouths rusted shut.

Dorothy - Look, he has an oil can in his hand. Let's see if we can use it to loosen him up.

(All walk over to the tinman)

Scarecrow - Toto, you hold his chopper.

Toto - What kind of dog do you think I am?

Scarecrow - I mean in case it falls down after we loosen him up.

Toto - I knew that

(Toto holds axe while Dorothy oils tinman's mouth and joints)

Tinman - Oh that's better, I can move more freely now, thank you young lady. I've not been used for so long and I started to rust.

Dorothy - Who abandoned you and why would they do that?

Tinman - It's because I'm unlovable and I don't know how to love back, you see when I was made, I wasn't given a heart.

Dorothy - Oh that's terrible, everyone needs a heart.

Toto - Not everyone, have you seen this audience?

Tinman - I would do anything to have a heart.

Dorothy - Well we're off to see the great wizard of Oz. He's going to help me and Toto get home and maybe give our scarecrow friend a brain, I'm sure he could help.

Tinman - Really? Do you think he can help me too?

Scarecrow - There's no reason why not

Tinman - Oh that would be swell.

Toto - swell? Who uses words like swell? No wonder no one loves you, I bet you wear crocs and socks too.

Scarecrow - I saw a documentary about how Tin men were made, it was riveting.

Cowardly Lion enters left

Lion - Roooooooooar

Everyone backs off scared except Toto

Lion - ***(face to face with Toto)*** Roooooooooar

Toto - Woof

Lion falls to floor scared and weeping

Lion - Please please don't eat me

Dorothy walks over and helps Lion up

Dorothy - We're not going to eat you silly, why would you think that?

Lion - He barked at me and attacked me

Toto - I didn't attack you

Lion - Oh wow, a talking dog

Toto - Says the talking lion.

Tinman - It was you that came roaring at us, I thought you were going to attack us